

CURRENT

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University of Missouri-St. Louis

Issue 501



EARNED HONORS: University of Missouri President C. Peter Magrath (left) and UMSL Chancellor Arnold B. Grobman (center) congratulate Max Starkloff (right center) on an honorary degree as Kathleen Haywood (right) looks on.

Magrath oversees commencement

Johnn Tucci
reporter

C. Peter Magrath, the new president of the University of Missouri system, made his first public appearance as president at the recent UMSL commencement. Magrath assumed the university presidency on Jan. 1.

Magrath comes to Missouri as a recognized figure in the field of university administration. He has been labeled by Time magazine as one of the "200 Leaders in American Higher Education."

Magrath began his career as an administrator as an associate dean of the graduate school at Brown University from 1965 to 1966. Starting in 1968, he spent four years at the University of Nebraska-Lincoln during which he served as dean of the College of Arts and Sciences, dean of faculties, interim chancellor and vice president, and vice chancellor for academic affairs. From 1972 to 1974, he served as president of the State University of New York at Binghamton.

Prior to his assignment at Missouri, Magrath spent 10 years as president of the University of Minnesota. Magrath currently is the chairman of the National Association of State Universities and Land Grant Colleges. He also is the vice chairman of the Association of American Universities.

When asked what was his major goal for UMSL was, Magrath responded that "In one sentence my major goal is to make UMSL more vital and more important for Missouri and the St. Louis urban area, which obviously means emphasis on certain academic areas that really fit for the St. Louis metropolitan area." He said he wasn't exactly sure at the present time which academic programs should be emphasized because "I am absolutely convinced that UMSL is a critical part of the University of Missouri. It serves the state of Missouri, not just the St. Louis area."

Commenting on the prospects of increasing private donations to UMSL, Magrath stated, "It's my absolute conviction that private support as well as public and legislative support is critical to the University of Missouri. I think that if we decide to go after more private support, then we should organize for it and work hard for it, then we can do very well." He emphasized that "It does take time. You don't raise money overnight. You've got to put an organization in place, solicit, and be patient."

Magrath concluded by saying "I am very committed to the proposition that UMSL can attract some of the support that it urgently needs from the private sector."

Officials welcome proposals

Sharon Kubatzky
editor-in-chief

Officials here are welcoming new proposals set forth by the Coordinating Board for Higher Education.

The CBHE recently approved several Missouri colleges, overriding original plans for a merger between UMSL and Harris-Stowe State College.

The revised recommendations call for increased cooperation between UMSL and Harris-Stowe, including a possible sharing of undergraduate facilities and faculties for the teaching program.

UMSL Chancellor Arnold B. Grobman said he was "sympathetic" to the new proposals.

"I agree with them," he said. "We've begun proceeding with the recommendations."

Specifically, the new report calls for:

—The UM Board of Curators to submit a three- to five-year plan to the CBHE outlining academic priorities and plans for strengthening of programs;

—UM and Harris-Stowe to submit a specific plan to share resources for their teaching programs;

—The UM to work with Harris-Stowe and the St. Louis Community College Board of Trustees to identify areas of cooperation to meet undergraduate needs in this area, particularly those relating to minority and intercultural youth, and to examine the possibility of a transfer of credits;

—The UM Curators to submit a plan to work cooperatively with area independent universities and private businesses for greater research and graduate opportunities.

The new proposals differ sharply from the original plans offered in October, which called for UMSL to leave the UM system, merge with Harris-Stowe and contract with other universities for new graduate programs. Officials and students here and at Harris-Stowe reacted vocally against that set of proposals.

"Personally, I think everyone on campus is pleased that many of the original recommendations were taken out of the report," said Kathleen Haywood, chairperson of the UMSL Faculty/Student Senate. "And very pleased that so many people in the St. Louis community rallied behind the campus."

Shailla R. Aery, CBHE commissioner, said in making the revised proposals that eventually the UMSL/Harris-Stowe merger would have to be made to satisfy a lack of funding for higher education in the state. But Grobman disagreed.

"I think we should receive more money from the state," he said. "The share of state revenue to higher education has to increase."

Grobman said the revenue had decreased to 14 percent from 18 percent, and that although Missouri ranks 26th in the nation in per capita income, it sits at the bottom, between 48th and 50th, in per capita income going to higher education.

"That's a terrible record," he said. He added that the state may have to seek additional revenue, either through increased taxation or other methods.

Grobman said negotiations were already taking place for a computer connection between UMSL's Thomas Jefferson Library and the library at Harris-Stowe.

"That would obviously save us money," he said.

Starkloff honored

Jim Tuxbury
news editor

Many of the 676 graduating students thought the time would never come.

However, after years of study at UMSL, graduation finally arrived.

Among the graduating students at the commencement exercises held Jan. 6 was Max Starkloff, a recognized leader in the Independent Living Movement. In 1970 he founded Paraquad Inc., a non-profit

organization which specializes in helping disabled persons live independent lives. Starkloff was awarded the honorary doctor of humane letters degree.

C. Peter Magrath, new president of the University of Missouri, was also on hand for the event. It was his first public address since becoming the 17th president of the university.

Magrath comes to the University of Missouri following a 10-year term as president of the University of Minnesota.

Chickey to leave UMSL

John "Jack" Chickey, manager of the UMSL food service for the last three years, has accepted an offer from the University of New Orleans to become its new food service manager.

Chickey commented that he was "extremely pleased" with the new opportunity. "It will be a marvelous move," he continued.

Chickey seemed pleased with

the prospect of having new surroundings. "The University Center there is as large as the Mark Twain Building here," he commented.

Among the responsibilities at his new post, he will be overseeing an annual food budget of \$1.6 million.

Chickey expects that the move will be made before the first of March.

in this issue

Full house

Popular comedian Jay Leno performed to an overflow crowd at UMSL's Improv in December.

page 7

Living dangerously?

Take this health quiz in the features/arts section to find out about your "healthful habits."

page 10

Up and down

The Rivermen's loss to SIUE cast a shadow on an excellent win over Lincoln U. in the MIAA.

page 14

Faulty wiring

Our book reviewer was disappointed by Bob Woodward's book on John Belushi, "Wired."

page 8

editorials..... page 4
features/arts..... page 7
classifieds..... page 12
around UMSL..... page 13
sports..... page 14

umsl update

Income tax course will be held

A course on income taxes for small businesses will be presented by University of Missouri Business Extension on Jan. 24 and 31, and Feb. 7 and 14 from 7 to 9:30 p.m. in the J.C. Penney Building.

The 10 hours of instruction are designed to help owners and managers of small businesses in understanding and coping with the current tax regulations. Planning business activities with respect to tax responsibilities and estate planning will be discussed. The relationship of business tax returns to personal returns will be described.

This is an equal opportunity presentation and anyone concerned with business taxes is invited to attend.

The fee is \$35.

For more information, call 889-2911.

Police seek escorts

The UMSL police are searching for two students to fill openings in the Student Patrol. Duties include escorting, patrolling, and assisting the UMSL police. Job openings are for the day shift, and the students will work 20 hours each week. Pay for this job is \$4.01 per hour. For more information, contact Officer Gail Strode at the UMSL police, 553-5160.

Sixth annual job fair scheduled

The sixth annual employment fair will be held Feb. 12 through 15. Employers will be looking for qualified part-time workers and students who need jobs in order to continue their college studies. The event will be sponsored by the UMSL Student Work Assignment Program. The job fair will be open from 10 a.m. until 2 p.m. in the University Center Lobby. There is no charge for the fair.

Colloquia continues

As part of the Monday Colloquia in Social Science Research, Michael B. Dompierre, assistant professor of economics, will present "Free Trade vs. Protectionism: U.S. International Trade Policy." It will be held Monday in the McDonnell Conference Room, 331 SSB, at 1 p.m. Refreshments will be provided. The event is being sponsored by the Center for International Studies, the Center for Metropolitan Studies, the political science department and the College of Arts and Sciences.

Several UMSL students chosen for "Who's Who" publication

Thirty-five UMSL students have been chosen for the 1984 edition of "Who's Who Among Students in American Universities and Colleges."

The criteria for selection were based on academic achievement, community service, leadership in extracurricular activities, and "potential for continued success." The UMSL students were nominated by the Office of Student Affairs.

Students from more than 1,500

American institutions of higher learning will be included in the 1985 edition of "Who's Who," the 51st edition of the annual publication issued by the Alabama-based book publisher.

The students are Danene M. Bohrer, Carla M. Brewer, Michael J. Bruns, Kevin F. Burns, Margaret M. Byrne, Joan Chandler, Maureen Corbett, Sherry L. Daugherty, Teresa A. Davis, Priscilla Dowden, Laura Dyer, Ken Eckert, Joan L. Gettemeyer, Martin J. Harris, Chris-

tine Kalkbrenner.

Susan Kramer, Jean M. LaFond, Jeri A. Levesque, Marie L. Lodato, Lisa D. Lofftus, Dorothy Boeddeker McMullan, David A. Miller, Julie M. Mitchell, Stephen R. Moehrle, Janet M. Neuner.

James D. Reich, Sandra K. Richey, Mark A. Robinson, Steven G. Robinson, Lamont Stewart, Maria J. Thorpes, Christine M. Torlina, Cheryl L. Vogelsang, Barbara Willis and Patti Wright.



Cedric R. Anderson

PARKING: A stylish Mercedes takes advantage of the new parking meters installed on campus.

Fee committee seeks requests

The Student Services Fee Committee is now taking funding requests for one-time purchases of equipment, physical improvements and other related items. Recognized student organizations may make the request for one-time funding by filling out an application in the Student Affairs Office, 301 Woods Hall.

The committee will take the following things into consideration when reviewing a request: the organization must show a clear understanding for the need of the equipment, there must be an awareness of what minimum functions the equipment must have to meet the needs of the organization, and comparative pricing from different sources of the product and comparative pricing of different brands of similar products.

Forms should be completed and returned to the Student Affairs Office no later than Feb. 8 for consideration by the committee.

Weekend Weatherbird



Look for a cold weekend with a high Saturday in the low 20s, and low around 5 degrees. Sunday's high should be in the mid to upper teens, with a low around zero. There will be a chance of a scattered flurry, and the skies will be partly cloudy. Advice: Snuggle up with a loved one.

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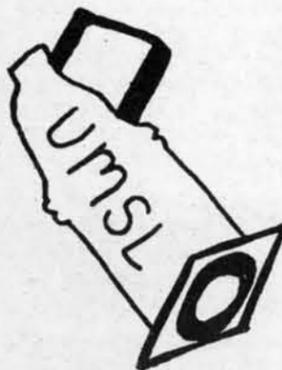
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RECOGNITION: Chancellor Arnold B. Grobman (left) receives recognition from Consul General Oskar von Siegfried (right) for his work with the Federal Republic of Germany.

Grobman receives German award

UMSL Chancellor Arnold B. Grobman has been recognized by the Federal Republic of Germany for his leadership of UMSL programs that further German-American understanding and cooperation.

Grobman received the Commander's Cross of the Order of Merit, Federal Republic of Germany, during a luncheon held in December on campus. Consul General Oskar von Siegfried made the presentation on behalf of President Karl Carstens.

"Your activities and commitments as an outstanding university leader with great understanding of the necessities of deepening the relations to foreign countries, mainly also to the Federal Republic of Germany, have been highly appreciated in my country," von Siegfried said.

Among the activities for which UMSL has been recognized is a continuous exchange program with German universities and technical schools in the Stuttgart area and a proposed exchange program with the universities of Frankfurt and Hohenheim.

Also, the first official event of the German-American Tricentennial year in 1983 took place at the UMSL Jan. 9 commencement when an honorary degree was awarded to Manfred Rommel, mayor of Stuttgart. In October of 1983, Carstens and Grobman jointly opened the exhibit, "Mit Feder und Hammer: The German Experience in St. Louis," at the Jefferson National Expansion Memorial. That exhibit, produced by the UMSL history department, is now touring German cities under the sponsorship of the United States Information Service.

Anti-apartheid grows; students get involved

(CPS) — "Nothing happens in the winter," lamented Dumisani Kumalo of the American Committee on Africa, referring to the scarcity of student protest against South African racial segregation during the beginning months of 1983.

But now, in the dead of winter, the student anti-apartheid movement has suddenly heated up, surprising even movement leaders.

Fueled by Jesse Jackson's ongoing anti-apartheid crusade, South African Bishop Desmond Tutus recent winning of the Nobel Peace Prize, numerous marches on U.S.-based South

African diplomatic offices, and the arrests of some 200 protesters since late November 1984, the campus South African movement is going strong, leaders report.

"A lot more students, because of the media attention South Africa has been getting among the general public, are suddenly becoming aware and interested in stopping apartheid," noted Joshua Nessen, ACA student coordinator.

Nessen, who in the past has tried to spread the word by associating it with more highly-publicized causes like the anti-nuclear movement, thinks he

may have turned a corner.

"You know the campus movement is gaining momentum when, in the midst of Christmas vacation at Berkeley, you have 1,000 students marching on the administration building, locking arms, and demanding divestiture," he said.

Indeed, in just the last several weeks students on dozens of campuses across the country have protested the plight of the black majority in South Africa, demanding that their colleges stop investing in U.S. companies which do business with the white supremacist government there.

During the Dec. 7 march at

Berkeley, for instance, 38 students were arrested as over 1,000 protestors encircled the administration building for three hours.

The day before, several hundred University of Maryland-College Park students, locked out of a planned sit-in at the administration building, boarded buses and marched on system President John Toll's office to protest the system's \$6.3 million in South African-tied investments.

Likewise, a group of University of Texas students chanting "Board of Regents, you can't hide, we charge you with genocide,"

protested outside a recent Board of Regents meeting demanding the UT system sell its estimated \$600 million in South African-linked stock holdings.

And in a somewhat more radical tactic, 12 members of Oberlin College's Student Coalition Against Apartheid tried unsuccessfully to shut down the campus computer system and hold it hostage until the school sold off its \$30 million in South African-tied companies.

Accustomed to a regular, organized series of student protests during the warmer, spring

See "Apartheid," page 5

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editorials

Good result comes from bad plan

It comes as no surprise that UMSL will not merge with Harris-Stowe State College, at least any time in the near future.

Officials of the Coordinating Board for Higher Education announced in December that they had revised their proposals for UMSL and several other state schools. The board is now calling for UMSL and Harris-Stowe to work together to identify needs of students in this area and to establish ways of cooperating to meet those needs more fully, especially in the area of teacher education, Harris-Stowe's one academic program.

Many students, faculty and staff members at both schools refused to believe, back in October when the merger plan was first introduced, that the idea would ever be accepted by the

leaders of each school or by the state legislature. Indeed, at a public hearing held to discuss the proposals, only one person out of several spoke in favor of the plan. And both the UMSL and Harris-Stowe communities were highly supportive of the schools' individualities.

So really, who thought the plan would go through? It's no surprise that CBHE Commissioner Shaila Aery and her staff have changed their tunes.

What is surprising is the amount of good Aery heaped on UMSL in the process — probably unintentionally. Yes, the merger plan was a lousy idea. But just look what happened!

Students here rallied together with each other and with faculty, staff and administration members to show their support. At the October rally,

students turned out in large numbers and made their presence — and their opinions — known, along with members of the Alumni Association, the Faculty/Student Senate, high-ranking St. Louis businesspersons and Mayor Vincent C. Schoemehl (an UMSL grad) himself.

Although the commotion created a lot of negative publicity for Aery and her cronies, the press for UMSL was mostly beneficial. The daily newspapers spoke out in our behalf, adding fuel to the growing fire of opposition to the proposal. At a time when public support for higher education may be crucial to its survival, UMSL and Harris-Stowe received an outpouring of recognition in the St. Louis media.

Aery has said that her change of

heart was based mostly on the public's response to the initial proposals — meaning that all the hard work and efforts of those who fought the merger paid off.

From the bad idea developed a good one. Harris-Stowe and UMSL can only benefit from an increase in sharing of resources. Plans are already underway for a computer link between the two schools' libraries. And by May the schools are to submit to the CBHE an outline for sharing undergraduate facilities and faculties for teacher education. Again, the outcome would benefit both schools.

What began as a fiasco has evolved into a solid, workable suggestion for improved higher education in the St. Louis area. The UMSL community should be proud of its efforts.

letters from readers

Reader speaks on suicide, self-esteem

Dear Editor:

In her article, "Suicides among young adults rising" (Current, Dec. 6), Lynne Lacostelo speculates that one reason for the "striking rise in the rate of suicide among young age groups, from 15 to 24," is "the new ethic of independence, competitiveness and achievement." Indeed, I didn't know the work ethic was all that "new!"

What our counselor doesn't tell us though, is her alternative to the pro-achievement, pro-life ethic. Logically, there can be only one, a pro-failure, anti-life ethic. The problem is that the ultimate virtue of such an ethic can be no less than suicide itself.

Our counselor's bewildering predicament pops up again halfway through the article: "Suicidal people are not mentally ill or out of touch with reality. They are most often marked by hopelessness and despair." If an individual's "hopelessness and despair" arises from a rational analysis of his or her circumstances (i.e. the person is in "touch with reality"), then suicide is the person's only rational course of action and our whole discussion is pointless.

Why then are so many of our peers killing themselves? Libertarian psychiatrist Nathaniel Branden writes in "The Disowned Self," "When I began the practice of psychotherapy, I was struck by the fact that, regardless of the particular problem for which a client or patient sought help, there was one common denominator: a

deficiency of self-esteem. Always, at the base of the individual's symptoms, there was intellectual self-doubt, moral self-doubt, feelings of inadequacy, helplessness, guilt. The effort to defend himself against this self-esteem deficiency — and to avoid the fact of the deficiency — was clearly central to his motivation and behavior."

While self-esteem is something an individual must develop on his (her) own, a negative environment certainly doesn't help. I never even heard of the concept of self-esteem until I read "Atlas Shrugged" by Ayn Rand, a couple of years ago. As American children, the state sentences us to a decade and a half of schools which attempt to mass-produce us into good little cogs for the military-industrial complex. We are taught submission and obedience, rather than autonomy and responsibility; we are taught what to think, rather than how to think — and all in the name of "progressive" education!

Is it really any wonder that some of us can't take it? A radical rethinking and re(de)structuring of our educational thought and system is literally a matter of life and death. Education is not a matter of schooling, it is a matter of lifelong discovery.

To start with, we must take a look at the heritage of alternative schools which succeeded in turning out self-confident individuals. Michael P. Smith, in "The

See "Letter," page 5

Something new: a news commentary

Johnn Tucci
reporter

You probably remember my reporting from last semester. I covered most of the campaigning done on the UMSL campus by candidates such as John Ashcroft, Ken Rothman and Mel Hancock. Well, I've returned this semester and I'm ready to do more reporting and, something new for me, commentary.

It's exciting for me to cover the news as it happens; however, I think it's fascinating to find the story behind the headlines. That's basically what a commentator does — he tries to explain what makes people in the news do what they do.

Noted commentators in our time include Bill Moyers, John Chancellor, George Will and William F. Buckley among others. I do not claim to have anywhere near the abilities of these great journalists. Though they are all well-known writers, I can promise you that I will not copy their styles. I intend to mash out my own style.

You are now probably wondering what motives I have for entering this new endeavor. Well, our newspaper has a film critic, jazz critic, theatre critic, and a pop critic. However, we don't have a news columnist. I feel that it's been a terrible void with all these other bounties. It's a void I want to try to fill.

You are probably asking yourself

what I intend to write about. Well, I will not comment on the nuclear arms talks, the Middle East, the death penalty or any other topic you can find commentary on in other sources.

This idea is based on the fact that the Current is dedicated to bringing you the news of the UMSL campus.

That's why the newspaper didn't have a banner headline story proclaiming Reagan's landslide — you can find stories like that in the St. Louis Post Dispatch or Newsweek.

That's why I'm going to comment on the news on the UMSL campus. I wish I could list the items I'll report on, but who knows what the campus news has in store for us during the next few months?

Nevertheless, if there is one thing I want you to keep in mind about my commentaries: They will be written with the following quote from Albert Einstein in mind: "What a person thinks on his own without being stimulated by the thoughts and experiences of other people is, even in the best case, rather paltry and monotonous."

That means I'll be writing my commentaries after reading the newspaper, reading whatever is pertinent to the subject, talking to the newsmakers, talking to colleagues, talking to fellow students and pondering and meditating a great deal. I can promise you that much. Not much more.

CURRENT

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The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

Inflation draining financial aid increases

WASHINGTON, D.C. (CPS) — Students this year have more financial aid dollars to use for college than any time since the 1981-82 school year, but, after weighing inflation's effects, the total actually works out to a 15 percent drop in financial aid since the Reagan administration took office, two new studies report.

Students and their families also are shouldering more of the financial burden for their educations because much of the aid money available must be paid back eventually, the studies found.

In all, students will get nearly \$18 billion in federal, state and institutional aid this year, about the same amount as in 1981-82 and up \$1.6 billion from its 1982-83 low, according to a new stu-

dent aid trend report by the College Board's Washington office.

With those funds, most American college students have no trouble financing their educations, another survey of over 1700 colleges by Peterson's Guides concludes.

Over 97 percent of this year's freshman are getting some kind of aid money, and they're using it to cover an average of 85 percent of their financial needs, the Peterson's survey showed.

About 65 percent of all undergraduates get some form of financial aid, a significant increase over last year in light of soaring college costs and tuition levels, noted Peter Hegener, Peterson's president.

While most of the \$18 billion in aid this year will go to students

with demonstrated financial needs, over \$113 million will go toward so-called merit aid programs based on students' academic standing and performance, the survey also pointed out.

The average merit award increased less than eight percent over the past year — to \$1,112 — while the average "need-based" award grew by almost 11 percent — to \$1,377 — the survey found.

"These statistics suggest that merit awards are not being given at the expense of needy students, as many have feared," Hegener said.

But the statistics do suggest all students, regardless of need, have suffered from the repeated federal student aid cuts in recent years.

Allowing for inflation, financial aid funding this year is down 15 percent from its peak 1980-81 level, while college costs have grown more in the last three years than in the 17 years between 1963 and 1980, the College Board study showed.

Federal aid, in particular, has failed to keep pace with inflation. In constant dollars, federal student aid has fallen nearly 20 percent in the last four years, the study showed, and dropped as a proportion of all aid from 83 to 78 percent.

Even more alarming to College Board officials — as well as many other aid experts — is the shift from grants and other non-repayable forms of aid to loans and work-study awards.

Grants now make only 45 percent of all financial aid awards, the study reported, compared to over 80 percent in 1975-76.

The greater emphasis on loans not only means students incur sizable debts, but "way down the road, loans could also end up costing (the government) more than grants," claimed Lawrence Gladioux, executive director of College Board's Washington office.

If interest rates rise significantly, the federal government could lose a "significant" amount of money financing low-cost, low-interest loans, he warned, consequently spending more than if the money had been awarded as grants and scholarships.

Letter

from page 4

Libertarians and Education," traces this heritage from the early libertarian educators, Stirner, Tolstoy, Proudhon, Bakunin and Kropotkin to the more recent ones, A.S. Neill, Paul Goodman, John Holt and Paulo Freire, and recommends a direction to move in, one that "might help to give youngsters a sense of purpose

and direction which at the moment in our society they plainly lack."

All of the books mentioned herein are available in the UMSL library. (That is, until the Ministry of Thought gets a hold of this letter.)

Terry Inman
State Committee Member
Missouri Libertarian Party



We'd be just ecstatic if you'd write us a letter!!

Apartheid

from page 3

months, this winter's spontaneous uprising, have caught even anti-apartheid activists by surprise.

"I don't think any of us expected the campus protests to be this big at this time," Nessen revealed. "I don't know what would have happened at Berkeley, for instance, without the national focus given the issue by people like Tutu and Jackson."

"We thought it would be naive on our part, because of the current interest, not to capitalize on it," admitted former Maryland Black Student Union President Charles Bell, who helped organize the recent College Park demonstration.

Ruled by a minority of five million whites, South Africa's 22 million blacks are forced to live, work, play and attend school only with other blacks.

Campus anti-apartheid leaders want to force colleges to sell off their billions of dollars in endowment stock holdings in some 350 U.S. companies which

do business with South Africa.

Such "divestiture," they say, will force U.S. companies to pressure the government to amend its racist policies or lose American business.

"It's too soon to tell if this winter's campus protests are actually resulting in more colleges divesting of South African-tied stock," said Knight.

"But they are going to find it harder and harder to stall as long as there is continued student protest and as more states and localities enact divestiture legislation."

In the last few years, Brown, Northern Illinois and Wesleyan universities and the City University of New York, among others, have either partially or fully divested of South Africa-tied stock in the face of mounting student pressure and divestiture legislation.

Others, such as the University of Minnesota, Yale University, and the entire Michigan higher ed system, have sold stock in companies which refused to

honor the Sullivan Principles, a set of six guidelines businesses must follow to guarantee equal treatment of black workers.

But while some schools have divested, most continue either to avoid the issue entirely, or condemn divestiture as an ineffective and unfair method of opposing apartheid.

The University of Southern California and Pittsburgh and Illinois State and Stanford universities, to name a few, consistently have refused to consider selling their stock in IBM, Motorola, Black and Decker, Newmont Mining, Ford, Coke, Mobil Oil, and other firms in South Africa.

Even after hosting a visit last month by Nobel Peace Prize winner Bishop Tutu, Harvard University steadfastly refuses to consider divestiture of millions in South African stock holdings in its endowment fund.

Harvard President Derek Bok has publicly charged that "divestiture will not succeed and will cost the university money."

University Program Board Winter Film Series

Save money



Get your U.P.B. film series pass. This pass enables you to see one showing of each film offered during Winter 1985 at a reduced price.

No restriction on day or time.

Students with UMSL ID: \$7.00
General Admission: \$10.00

Available at the first two films and in the Office of Student Activities — 250 University Center. Or call for additional information, 553-5536.

Hurry — Quantities Limited



Winter 1985 Film Schedule

Friday-Saturday
7:30 & 10 p.m.
101 Stadler Hall

January 25-26
February 8-9

Purple Rain
Clint Eastwood
DOUBLE FEATURE
Magnum Force (7:30)
& The Enforcer (9:45)
Pryor Here and Now
Body Double
No Small Affair
Hardbodies
The Big Chill
Karate Kid
Streets of Fire

February 15-16
February 22-23
March 8-9
March 15-16
April 12-13
April 19-20
April 26-27

Tickets: \$1.00 Students w/UMSL I.D.
\$1.50 General Admission (available only at door)

Black History Month
Tuesdays 2 p.m.
J.C. Penney Auditorium

February 5
February 12
February 19

Ain't Misbehavin'
Malcolm X
Watermelon Man

FREE ADMISSION

SIX FLAGS '85 AUDITIONS

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More openings are available for Spring than Summer.

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FRIDAY, JANUARY 25, 1985
Palace Theater — Six Flags Over Mid-America, Eureka, MO
10:00 a.m. — Call for Dancers, Street Entertainers & Barbershop Quartets (no Bands)
2:00 p.m. — Singers' call

SATURDAY, JANUARY 26, 1985
Palace Theater — Six Flags Over Mid-America, Eureka, MO
10:00 a.m. — Call for Dancers, Street Entertainers & Barbershop Quartets (no Bands)
2:00 p.m. — Singers' call

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around UMSL

winter 85

academics

IMPORTANT DATES TO REMEMBER

Jan. 28	Last day to return winter textbooks
Feb. 8	Last day to drop a course as well as place a course on pass/fail
March 8	Mid Semester
March 22-April 1	Spring Break
April 12	Last day to drop a course or withdraw from school
April 30	Classes end
May 1 and 2	Intensive study days
May 3	Finals begin
May 10	Semester ends
May 12	Commencement

UMSL Senate meetings will be held at 3 p.m. in Room 126 J.C. Penney Building. The winter semester Senate schedule is as follows:

- Tuesday, Feb. 19
- March 19
- April 16
- April 30

Notice: Official meeting notices will only be covered in the around UMSL section of the Current this semester.

at the movies

On Friday and Saturday nights throughout the semester, the University Program Board will present "At The Movies" in Room 101 Stadler Hall on campus at 7:30 and 10 p.m. Admission to these movies will be \$1 for students with an UMSL I.D. and \$1.50 for general admission. However, students with an UMSL I.D. may bring one guest at the reduced ticket price. For weekly information on "At The Movies" call the university's film hotline, 553-5865.

Winter Semester Film Schedule

Jan. 25 and 26	"Purple Rain"
Feb. 8 and 9	"Magnum Force" and "Enforcer"
Feb. 15 and 16	"Pryor Here and Now"
Feb. 22 and 23	"Body Double"
March 8 and 9	"No Small Affair"
March 15 and 16	"Hardbodies"
April 12 and 13	"The Big Chill"
April 19 and 20	"Karate Kid"
April 26 and 27	"Streets of Fire"

exhibits

J.C. Penney Building "Alcohol: Our No. 1 Drug Problem"
Through Feb. 28

Thomas Jefferson Library "Show-Me Authors" and "Gateway to Reading"
Through Jan 31

Center for Metropolitan Studies "Glimpses of the South Pacific"
Through Jan. 31

Gallery 210

Feb. 22 through March 20 "Culture and Record: 19th Century Photography"

April 8 through 26 "A Student Show"

theatre

The University Players are preparing for their winter theater season. Starting on Feb. 20 and continuing through Feb. 24, the University Players will present "The Time of Your Life" at 8 p.m. in the Benton Hall Theatre. To end the year, the play "Star Spangled Girl" will be performed April 19 through April 21 at 8 p.m. in the Benton Hall Theatre. For more information on the winter theater schedule call the UMSL speech communication department at 553-5485.

winter 85 calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



Lee Luvisi
Feb. 8



Ignat Solzhenitsyn
Jan. 27



Beaux Arts Trio
March 21

music

Kammergild Chamber Orchestra concert, with Ignat Solzhenitsyn
Sunday, Jan. 27, 4 p.m., St. Louis Art Museum Auditorium, Forest Park
Reserved seating \$10, general admission \$6

University of Missouri Intercampus Concert, featuring Lee Luvisi, pianist
Sunday, Feb. 3, 8:15 p.m., J.C. Penney Auditorium
Tickets \$7 general admission, \$5 faculty and staff, \$3 students

Kammergild Chamber Orchestra concert, featuring Pergolesi's "Stabat Mater"
Sunday, Feb. 17, 8 p.m., J.C. Penney Auditorium
Reserved seating \$10, general admission \$6

University of Missouri Intercampus Concert, featuring The Beaux Arts Trio, chamber group
Thursday, March 21, 8:15 p.m., J.C. Penney Auditorium
Tickets \$7 general admission, \$5 faculty and staff, \$3 students

Additional musical events will be covered throughout the winter semester in the around UMSL section of the Current.

this week

For Jan. 18-24

Tuesday, Jan. 22.

- Starting today and continuing through March 19, a course on **self defense** will be taught at the Women's Center, 107A Benton Hall. This nine-week course, which emphasizes the basic aspects of self defense, will be taught by Joanne Fountain, Judo brown belt. To preregister for this course call 553-5380. The fee for this course will be \$9.

- The UMSL Senate will meet at 3 p.m. in Room 126 J.C. Penney Building.

Wednesday, Jan. 23.

- The Biology department's seminar series continues with a look at "Wind Dispersal in a Tropical Forest." This seminar will be held at 4 p.m. in Room 316 Stadler Hall. The guest lecturer will be Carol Augspurger with the department of plant sciences, University of Illinois-Urbana.

- The UMSL Peer Counselors will conduct a workshop on **career exploration** from 1 to 2 p.m. in Room 427 SSB. Call 553-5711 to sign up for this counseling workshop.

Thursday, Jan. 24.

- The UMSL Peer Counselors will conduct a workshop on **relaxation** from 2 to 3 p.m. in Room 427 SSB. Call 553-5711 to sign up for this counseling workshop.

Friday, Jan. 18.

- The UMSL Math Club will hold an open house in Room 301 Clark Hall.

Saturday, Jan. 19.

- **Women's basketball** vs. Northwest Missouri State University at 5:30 p.m. in the Mark Twain Building. Admission is free to students with a valid UMSL ID, \$4 for reserved seating, \$2.50 for general admission, and \$1.50 for children and senior citizens. Call 553-5121 for information on sporting events around UMSL.

- **Men's basketball** vs. Northwest Missouri State University at 7:30 p.m. in the Mark Twain Building. Ticket information listed above.

Sunday, Jan. 20.

- "Creative Aging" airs on KWMU (FM 91) every Sunday from 7 to 8 p.m. "In 1984 What Happened to the Elderly Here and Elsewhere," is the focus of this week's report compiled by the retiree staff.

Monday, Jan. 21.

- The film "Union Maids" will be shown today and tomorrow at 10 a.m. and 2 p.m. in the Women's Center, 107A Benton Hall. This film traces the development of women's organizing in the 1930s.



features/arts

Academic nightmare begins

Mike Luczak
features/arts editor

I really hate to say it, but the academic nightmare has started once again. You know, I had a hope that everything would change with the new year and all, but it hasn't. Here I am again faced with the same problems I was faced with last semester.

a touch of class

I find myself asking the same questions every semester: Why did I sign up for the classes that I did? Why do I have to pay so much money for the classes that I decided to sign up for? And the biggest question I ask is, Will I make it through another semester?

Beginning is always the toughest part, isn't it? No matter how hard I try I can never get the butterflies out of my stomach. I always wonder if I'll be able to keep my grade point average the same. I wonder if in trying, I might fail.

I guess what I'm afraid of most is failing. If there's one thing that never seems to leave my mind, it's failure. When I think of all my failures in my life I worry. I worry because I know that even when I think I've got things in hand I might fail. It's happen to me before, and I can't help but wonder if it'll happen to me again.

What does it mean to be a failure in school? Sometimes I wonder. Some people tell me failing is getting a D or an F for a certain subject, and the way the academic system is set up, it might very well be true. I, for one, don't believe that. What if someone tries his hardest in a class and gets a D or an F? Does it mean he has failed?

I'd like to tell you what I think, and why I think that receiving an F doesn't necessarily mean a student has failed.

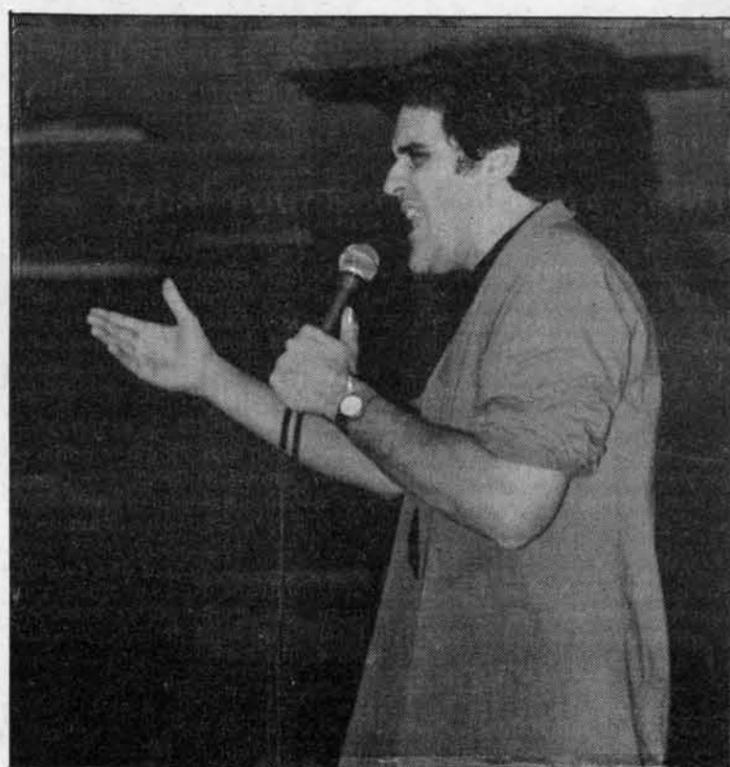
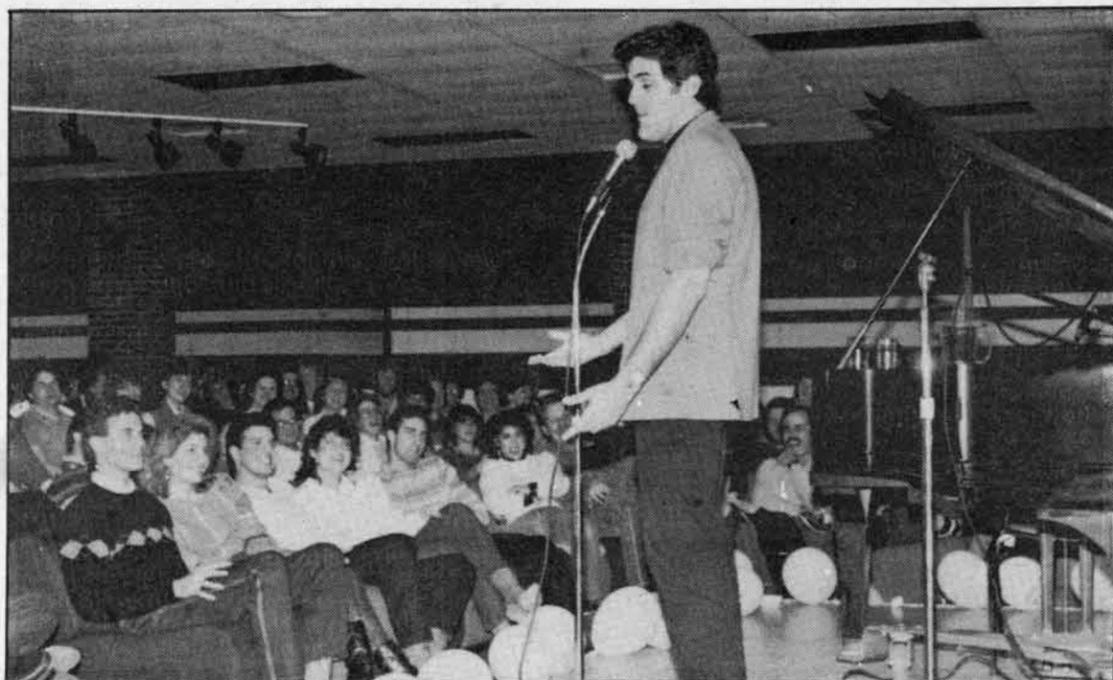
In high school I was a B student. I was told by my counselor that I should take an advanced algebra class. He said he knew it would be challenging for me, but he thought I could do it. Well, as things turned out, he was wrong. The class went entirely too fast for me, and in the last quarter I received an F.

Well, I nearly died. It was the worst thing that could have happened to me. How could they give me an F for trying? I had worked as hard as any other student, but still I had received an F.

My teacher even told me I hadn't worked hard enough. He said it was all my fault that I received an F. He said I deserved it. I argued with him. I told him that the class had been too fast for me. I told him that I was working hard, but that I was just slower than the rest. He wouldn't believe me. He said no B student should ever get an F.

When it came time for the final exam, though, I received a B.

See "Failure," page 8.



Improv Fever!

FEATURE ACT: Jay Leno appeared before the largest crowd ever in Improv history on Dec. 7. The Improvs have been a huge success ever since first program in the spring of 1983.

Photos by
Cedric Anderson

UMSL Improv proves to be a success

Mike Luczak
features/arts editor

Who would have believed a comedian as popular as Jay Leno would have appeared at, of all places, UMSL's "Comedy Improv at the Summit"? And who would have believed that he would give not only one performance, but two — that's right, two in one night?

Well, believe it or not, on Friday, Dec. 7 of last year, Jay Leno did just that, much to the delight of approximately 800 Improv ticketholders.

Leno, who appears frequently as a guest on "Late Night With David Lettermen" kept his Improv audience laughing throughout the entire night.

Christopher Daniel, a senior at UMSL, was one of the many who appreciated Leno's performing on the UMSL campus.

"He's on David Lettermen a lot, and he steals the show," Daniel said of Leno.

For Daniel it was his first time ever at a Comedy Improv, but he commented that he thought it was putting student activities fees to good use.

"It's really very cheap. It would've cost me over \$10 at the Funny Bone to see Leno, but here it only cost me \$4," Daniel said.

Ken Eckert, University Program Board special events chairman, said he was pleased with the turnout for Leno.

He commented that seating had been changed at the Improv so more people could be

accommodated.

"We used a combination of cocktail tables and a theater-type format with Summit lounge chairs for the Leno Improv," Eckert said.

According to Eckert, this allowed for a capacity of over 400 people, whereas with the old Improv format only 210 could be accommodated.

Eckert said that the arrangement for the Leno Improv was an exception, but that there would be a new format put into use for the winter semester.

"The old way, we used to have dining tables and chairs, but with the new way we'll use cocktail tables and Summit lounge chairs," he said.

This new arrangement, said Eckert, will allow for 40 more people to see an Improv.

For Jacqui Poor, who originally thought of the idea of having an Improv in the spring of '83, when she was a student here at UMSL and was working actively on the University Program Board, the results of the Leno Improv and other previous Improvs make her feel good inside.

"It was great to come back and see the success continuing without me being there," Poor said.

"I think we finally have a comedy market. Students are enjoying comedy here at UMSL."

Poor said she started the Improv series because she felt UMSL needed a new type of activity.

"I thought UMSL needed to be noted for something, and I felt the Improv could accomplish this," she said.

As a result of the success at Improvs, Poor believes that national comedians now have positive attitudes about performing at UMSL. She said she thinks comedians appreciate the professional atmosphere associated with Improvs.

"They really are surprised at our organization, and how well we run things," she said.

The Improvs are run for the most part by the University Program Board, which is in charge of student activities. Besides Improvs, though, the UPB also provides students with special concerts, lectures, dances, the "Wednesday Noon Live" concert series, and other culturally enriching activities.

In conjunction with the UPB, the speech communication department, the UMSL TV Production Club, social fraternities and sororities, and American Cablevision of St. Louis play an active part in the ongoing comedy series.

American Cablevision, which tapes the Improvs for a local access cable station (3A), also allows students from the UMSL TV Production Club to do the camera work for all the shows.

"Students can also receive academic credit for working at Improvs," Poor said.

Poor feels that American's coverage is an added plus for

the Improv.

"It's exciting because the UMSL campus can go into the homes of 13,000 viewers," she noted.

According to Poor the reaction to the Improvs by the students has always been great.

"We've been able to fill 75 percent of our seats ever since the very first Improv."

The Improv, Poor said, was actually the first nighttime event at UMSL.

"Our very first Improv hosted Tom DeLuca. He had been here twice before to perform in the day and we thought that student reaction had been so good that we could really make the Improv work if we booked him for the first show."

Well, as things turned out the comedian-hypnotist was just what students were looking for. The first Improv starring Tom DeLuca was a sellout.

To students who wish to get involved in the University Program Board, Poor offers a word of caution.

"If you don't watch out, it can easily take over your primary objective for being in school — to get good grades."

Poor said she spent close to 25 hours a week involved in the UPB, and she admitted that she may have even spent more time, but she believes it was all worth it.

"In reality, something good can come out of not even getting paid," Poor said, and as an agent now for a movie company, she seems to be living proof of her statement.

Coverage of film classics to include cable and videos

Nick Pacino
film critic

As promised, this semester's column has some added attractions. They include previews of classics from a broader segment of the entertainment world.

As 1984 ended, some of the media (Time, Newsweek, USA Today) focused major pieces on the growing video recorder and cassette industry. To reflect this I will include previews of movies available on videotape, as well as on TV and cable, and those playing around the St. Louis area.

To allow for this wider scope, my column will appear once every two weeks, instead of once a week. This will also allow more space for current movie reviews on a regular basis. And for a little light entertainment I will ask a trivia question in each column, with the answer appearing in the following one.

If any reader is interested in whether his or her favorite movie is available on videotape, drop me a note, c/o The Current, and I'll research the question. Now on with the feature.

Presently running through Tuesday at the Tivoli Theater is the Akira Kurosawa light-hearted near classic, "The Hidden Fortress." Released in 1959, this is one of Kurosawa's favorites, and the admitted inspiration for the George Lucas' "Star Wars" epics.

The simple fairy tale-like plot involves a loyal general, played with marvelous drollness by Toshiro Mifune, and his two, not so loyal, klutzy sidekicks. Their mission is to protect a young, beautiful princess (Misa Uehara), as she travels to her homeland with the royal fortune. As an added attraction, this version contains 14 minutes of film

that has never before been seen outside Japan.

At midnight Sunday on WOR (cable) and next Thursday at 1:30 a.m. on KPLR (Channel 11), is "Monterey Pop." Filmed in 1969, this is the first, and one of the greatest rock concert films ever produced.

film classics

Some of the acts are The Mamas and Pappas, Janis Joplin, Jimi Hendrix, Jefferson Airplane, The Who and many, many more. A joint project led by Don Pennebaker ("Keep on Rockin'," 1973), this is a memory jolter.

Actor/singer Paul Robeson, who lived a generation away from slavery, was the first black All-American football player, earning letters in three other sports. He graduated from Rutgers, the State University of New Jersey, Phi Beta Kappa, and from the Columbia University Law School.

For years Robeson had hoped to tell some of the black African story on film. One of his first efforts was "Sanders of the River," available on videotape from Kates Video, VHS/Beta, B/W, 1935 (British). It also stars Leslie Banks and Nina Mae McKinney.

Set in mid-19th century colonial Africa, and filmed on location in the jungle, this is a story of tribal politics meshed with the imperialistic policies of the English. Robeson plays a steadfast chief trying to teach his son compassion, politics, music and how to fight. All the while he is trying to rule under the watchful eyes of the colonial office.

The chief's wife, played by McKinney, had been billed earlier as, "the screen's first black love goddess." Director Zoltan Korda ("Jungle Book," 1942), known for his films in exotic locations, brings to "Sanders of the River" a strong sense of the period and creates a believable atmosphere.

Within these obvious constraints, I think Robeson does an admirable job, showing strength of character as he contends with his people and his oppressors.

And I admit to accepting most any premise to hear his beautiful singing voice. Robeson took the role, hoping his portrayal could tone down the film's heavy imperialist mood. But he was unhappy with the final, edited version and declined to speak or sing at the grand opening.

Director and irreverent comedian Mel Brooks stars in the adventure-comedy, "The Twelve Chairs," available on videotape from Media Home Entertainment, VHS/Beta, Color, 1970, 94 min. It also stars Dom DeLuise and Ron Moody.

Set in 1927 Russia, the story focuses on a search for jewels hidden in one of 12 chairs scattered over the country. From the Black Sea to bleak Siberia, the outlandish chase proceeds. DeLuise, as one of the searchers, is insanely funny, as is most of the film and action, beautifully shot in Yugoslavia.

Coming Attractions: A Bogart classic, a DeMille sea epic, another Robeson vintage musical and more.

Trivia Corner: Harry Belafonte starred in a 1959 Near Classic about the aftermath of nuclear war. Only two other actors appeared in the film. Who were they, and what was the film? Answer in the next column.

Woodward's 'Wired' a disappointment

Loren Richard Klahs
book reviewer

In terms of pure hype and publicity, the non-fiction book "Wired," by Bob Woodward, takes the grand prize in 1984. Subtitled "The Short Life and Fast Times of John Belushi," Woodward's melodramatic tale reads more like a work of fiction.

Already a blockbuster, in terms of hardback sales, "Wired" will soon be published en masse in paperback, and a screenplay is in the works. Hollywood is banking on the premise that many potential moviegoers will flock to see the rise and fall of John Belushi. Odds are, they are right.

However, after reading "Wired," one comes away from the book with a certain disappointment. A little bit too journalistic in parts, and more than a little bit too cynical, the book suf-

book review

fers still another major flaw. That flaw in essence, is one of naivete.

Author Woodward takes on his role of investigative reporter, complete with Clark Kent gusto and Mike Hammer-like grace.

Woodward is frequently "shocked and dismayed" by the use of drugs in the entertainment business, and he expresses a "sense of disillusionment at the decadence of Hollywood." Woodward was sued by the Chateau Marmont Hotel in Los Angeles for referring to the establishment as "... a seedy hotel bungalow off Sunset Boulevard." That quote, used on the front flap of the book jacket, was later retracted by the author.

"Wired" succumbs to the cheap shot rather early on. Belushi's cocaine-inspired paranoia is either alluded to or underscored throughout the

See "Wired," page 12

Everly Brothers lack basic rhythm

Mark Bardgett
pop music critic

The Everly Brothers
EB 84
Mercury
★★½

The Everly Brothers emerge after a 10-year split, encompassing the radically different studio environment of today. And that's fine, if they want

album review

their sound alive and up-to-date. But in doing so, they neglect the basic rhythm tracks, measures verging on the music of Barry Manilow. This lounge-style play betrays the pure, clean melodies of the Everly's past, unlike the duo's singing on "EB 84," voices still as crisp, resonant and harmonic as if they had not aged a day.

The strength of their musical genius peaks in Don Everly's touching "Asleep," a vexing melody produced by an economical use of synthesizers. "The Story Of Me" is another slow, distant jewel, one contributed by E.L.O.'s Jeff Lynne, complete with the characteristic Electric Light

Orchestra synthesizers packaged in an amiable, fluid manner. Slipping in comfortably on "EB 84" are two country ballads true to the Everly's Country-Western roots: the simplistic "The First In Line" and "Following The Sun," with its distinct melody a song of their earlier harmonic caliber.

Snappy rhythms propel "Danger, Danger," an enviable attempt at solid R & B, but falling short through a less than ambitious backing, by guitarist Albert Lee, and "I'm Takin' My Time," a more modern level. Opening the album, "On The Wings of a Nightingale" is a lifting, joyous celebration, directed by an exuberant percussion track.

But don't get too caught up. Perry Como fans should relish the "Up With People" aura of "More Than I Can Handle," a number so shiny and bright, it's more than I can handle.

Considering the past accomplishments of Phil and Don Everly, like "Wake Up Little Susie" and "Bye, Bye Love," and the influence they've had on modern music, "EB 84" lacks the type of landmark material they've produced over the years, possibly the fault of the brothers, or of producer Dave Edmunds.

This album contains broad appeal. Yet unlike the Everly classics, its appeal lies only on the surface.

Failure

from page 7

The teacher was astounded. He asked me why I couldn't have done that the last quarter. I told him that the only reason I had received a B on the exam was because I reviewed for two weeks for the exam. It had given me time to understand what he was teaching.

So I don't think receiving an F always means you've failed. Real failure is when you don't try.

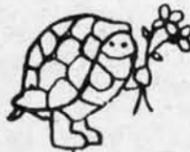
But I still worry about the same thing happening to me again. In college, some of my classes have been much too fast and I haven't learned the way I would have liked.

That's the reason I dislike the college system. It doesn't seem to cater enough to people who don't learn quite as quickly as everyone expects.

To be honest with you, I really think universities are making a big mistake. Sometimes I feel I could learn more if someone would just let me go at my own pace. In both my math and French courses, I feel like the pace is just too fast for the average student.

I think the reason there are fewer and fewer people going to college is that universities haven't made it possible for the average student to fit in. What do you think?

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The Student Association Executive Committee

would like to thank the following Assembly members for attending the Dec. 2, 1984, Assembly Meeting:

Tighe Anderson
Greg Barnes
Brenda Barron
Pascal Bercker
Bill Boedeker
Carla Brewer
John Gorges
John Hancock
Major Hieken
Susan Kramer
Joseph Lamb

Carol Missavage
Michael O'Leary
Steve Robinson
Kevin Rogers
Sandra Sharer
Jeffrey Sheldon
John Tackes
Rich Thomas
Tim Tolley
Barb Willis
John Wines

Professors study death penalty

Lee Myrick
reporter

A study done by two professors at UMSL on the deterrence effect of the death penalty has received national recognition. Associate Professor Scott H. Decker of the administration of justice department and Associate Professor Carol W. Kohfeld of the political science department used Illinois for their study and concluded that the death penalty has had no deterrent effect on the homicide rate.

Decker and Kohfeld's study indicates that fluctuations in the homicide rate are instead caused by changes in the population structure, most notably the proportion of non-white males between the ages of 15 and 29. Decker said that historically this section of the population has been the best predictor of the homicide rate.

"It is important to understand that they are not only usually the perpetrators, they are also most often the victims," said Decker. "Thus if the pool of murderers and victims rises, so does the homicide rate."

Decker said that the long range picture shows the homicide rate coming down, given the decline in the number of 15- to 29-year-olds in the population.

"They mirror each other," he said.

Decker and Kohfeld chose Illinois for their study because those who argue that the

deterrent effect is valid say that not only are the effects of the actual execution important, but also the mere threat of the death penalty is seen by some as its most potent effect. Illinois has executed on a moderate level and has had periods of time when the death penalty was in force and there have been no executions, and years in which the death penalty was abolished.

Decker said that their research and conclusions are consistent with past research but that their study is also unique.

"People haven't studied a single state," Decker said. "We want to analyze penal policy on the level that it's made, the state."

Since their Illinois study, Decker and Kohfeld have researched the five states that have executed the most people: California, Georgia, New York, North Carolina and Texas. They reached the same conclusions with these studies that they did with Illinois.

Decker said that of the 60 studies done on the deterrent effect of executions, only two said that the effect was valid, and those two studies have been so severely criticized that they are not taken seriously.

Decker and Kohfeld's study showed that a simple table of homicide figures seems to argue for the deterrence hypothesis. However, if the homicide rate is compared to the four years prior to and after the abolition years,

the difference is not statically significant.

"If you look at the whole," said Decker, "there is no deterrent effect, and there is no research to demonstrate that there is."

Decker said that those who want the death penalty enforced should confront the reality of the situation. He said that it is more expensive to execute a prisoner than to keep him in prison for 40 years because of the appeals process, and these appeals are mandatory.

Decker said that the real reason for executions is revenge.

"Let's be up front about it," Decker said, "instead of hiding behind deterrence."

Decker cited as an example the recent execution in Louisiana, in which the family of the victim witnessed the execution of the murderer while celebrating and drinking.

Decker and Kohfeld's study has appeared in several newspapers and part of their new study will be excerpted in Playboy magazine. Meanwhile, it is also admissible evidence in the Illinois State Defender's Association, and both professors have been asked to be expert witnesses in death penalty trials. They plan to study other states and continue their research, which has been supported by the Center for Metropolitan Studies and a grant from the Weldon Spring Fund.

Project company's play a catastrophe

Steve Givens
reporter

Several times Saturday night while watching the Theatre Project Company's production of Harold Pinter's "The Birthday Party," I wanted to jump on the stage and slap a few actors silly. In that respect, I suppose the play was successful, for I'm sure that was the very response they

had no problems with was the cast and crew. The cast did a good job doing what the script called for, making me frustrated. The crew's surrealistic setting, featuring a stage slanted toward the audience, added greatly to the overall quality of the technical production.

The play was set in the English seaside home of Petey and Meg, portrayed by UMSL's John Grassilli and Lee Patton Hasegawa. It was these two who provided the comic relief that made the play at least partly enjoyable for me. Grassilli was wonderful, stumbling around the slanted stage, patiently answering his wife's silly questions. "Is it nice?" she would ask. "Yes, very nice," he continually would answer. Hasegawa was very entertaining as the daffy, English version of an Edith Bunker.

The couple's houseguest was a washed-out piano player with a questionable background that forms the basis for all the questions the audience asks itself for the remainder of the play. Stanley was played by R.W. Miller and began early in the play to confuse the audience with his quick mood changes, his quick temper and his alluded-to relationship with Meg. Miller played the part well and was very successful in showing the emotional changes that he goes through due to the visit to the house of McCann and Goldberg, portrayed by Whit Reichert and Brendan Burke.

It was these two characters who confused and frustrated me the most. They also did quite a number on Stanley. The problem that I and others seemed to have was why they did what they did. We only knew that McCann and Goldberg knew Stanley from the past and that they were from Ireland. But why they chose to drive Stanley to a nervous breakdown remained a mystery. The puzzle only added to the frustration that the characters themselves created. I hated them, but I'm sure they wanted me to.

theater review

desired.

I guess TPC was just living up to its own reputation of off-Broadway in St. Louis, but I question the selection of Pinter's surrealistic drama. Lest you think I'm the only one who didn't like the play, my reactions were very close to the original reaction the public and the press had when the play opened in Hammersmith, England, in 1958. The London Times reviewer called the playwright's first full-length play "surrealistic drama" derivative of Ionesco. Pinter, the critic said, looks for "theatrical effects out of symbolic dialogue" but does not find it, so the play is neither funny nor terrifying, just puzzling and frustrating.

Frustrating is a good word. I saw quite a few heads shaking and heard more than one "I don't understand." Now I know that the St. Louis theater audience may not be quite as suave as New York audiences, but St. Louis is a good theater town and we know what we like. I can't speak for everyone, but I don't like to spend my evening being frustrated in a cold theater. The play was divided into three acts with two long, 15-minute intermissions. The intermissions did nothing for me other than give me more time to think about what was going on and become more frustrated.

While I had quite a few problems with Pinter's script, what I

See "Play," page 12

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Cigarette Smoking

If you **never** smoke, enter a score of 10 for this section and go to the next section on Alcohol and Drugs.

- | | | | |
|--|---|---|---|
| 1. I avoid smoking cigarettes. | 2 | 1 | 0 |
| 2. I smoke only low tar and nicotine cigarettes or I smoke a pipe or cigars. | 2 | 1 | 0 |

Smoking Score: _____

Alcohol and Drugs

- | | | | |
|---|---|---|---|
| 1. I avoid drinking alcoholic beverages or I drink no more than 1 or 2 drinks a day. | 4 | 1 | 0 |
| 2. I avoid using alcohol or other drugs (especially illegal drugs) as a way of handling stressful situations or the problems in my life. | 2 | 1 | 0 |
| 3. I am careful not to drink alcohol when taking certain medicines (for example, medicine for sleeping, pain, colds and allergies), or when pregnant. | 2 | 1 | 0 |
| 4. I read and follow the label directions when using prescribed and over-the-counter drugs. | 2 | 1 | 0 |

Alcohol and Drugs Score: _____

Eating Habits

- | | | | |
|--|---|---|---|
| 1. I eat a variety of foods each day, such as fruits and vegetables, whole grain breads and cereals, lean meats, dairy products, dry peas and beans, and nuts and seeds. | 4 | 1 | 0 |
| 2. I limit the amount of fat, saturated fat and cholesterol I eat (including fat on meats, eggs, butter, cream, shortenings, and organ meats such as liver). | 2 | 1 | 0 |
| 3. I limit the amount of salt I eat by cooking with only small amounts, not adding salt at the table, and avoiding salty snacks. | 2 | 1 | 0 |
| 4. I avoid eating too much sugar (especially frequent snacks of sticky candy or soft drinks). | 2 | 1 | 0 |

Eating Habits Score: _____

Exercise/Fitness

- | | | | |
|--|---|---|---|
| 1. I maintain a desired weight, avoiding overweight and underweight. | 3 | 1 | 0 |
| 2. I do vigorous exercises for 15 to 30 minutes at least three times a week (examples include running, swimming, brisk walking). | 3 | 1 | 0 |

Almost Always
 Sometimes
 Almost Never

- | | | | |
|--|---|---|---|
| 3. I do exercises that enhance my muscle tone for 15 to 30 minutes at least three times a week (examples include yoga and calisthenics). | 2 | 1 | 0 |
| 4. I use part of my leisure time participating in individual, family or team activities that increase my level of fitness (such as gardening, bowling, golf and baseball). | 2 | 1 | 0 |

Exercise/Fitness Score: _____

Stress Control

- | | | | |
|--|---|---|---|
| 1. I have a job or do other work that I enjoy. | 2 | 1 | 0 |
| 2. I find it easy to relax and express my feelings freely. | 2 | 1 | 0 |
| 3. I recognize early, and prepare for, events or situations likely to be stressful for me. | 2 | 1 | 0 |
| 4. I have close friends, relatives or others whom I can talk to about personal matters and call on for help when needed. | 2 | 1 | 0 |
| 5. I participate in group activities (such as church and community organizations) or hobbies that I enjoy. | 2 | 1 | 0 |

Stress Control Score: _____

Safety

- | | | | |
|---|---|---|---|
| 1. I wear a seat belt while riding in a car. | 2 | 1 | 0 |
| 2. I avoid driving while under the influence of alcohol and other drugs. | 2 | 1 | 0 |
| 3. I obey traffic rules and the speed limit when driving. | 2 | 1 | 0 |
| 4. I am careful when using potentially harmful products or substances (such as household cleaners, poisons and electrical devices). | 2 | 1 | 0 |
| 5. I avoid smoking in bed. | 2 | 1 | 0 |

Safety Score: _____

What Your Scores Mean to YOU

Scores of 9 and 10

Excellent! Your answers show that you are aware of the importance of this area to your health. More important, you are putting your knowledge to work for you by practicing good health habits. As long as you continue to do so, this area should not pose a serious health risk. It's likely that you are setting an example for your family and friends to follow. Since you got a very high test score on this part of the test, you may want to consider other areas where your scores indicate room for improvement.

Scores of 6 to 8

Your health practices in this area are good, but there is room for improvement. Look again at the items you answered with a "Sometimes" or "Almost Never." What changes can you make to improve your score? Even a small change can often help you achieve better health.

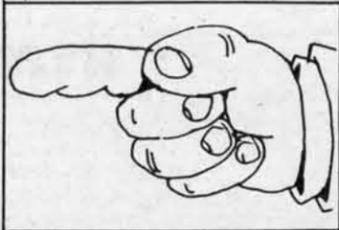
Scores of 3 to 5

Your health risks are showing! Would you like more information about the risks you are facing and about why it is important for you to change these behaviors. Perhaps you need help in deciding how to successfully make the changes you desire. In either case, help is available.

Scores of 0 to 2

Obviously, you were concerned enough about your health to take the test, but your answers show that you may be taking serious and unnecessary risks with your health. Perhaps you are not aware of the risks and what to do about them. You can easily get the information and help you need to improve, if you wish. The next step is up to you.

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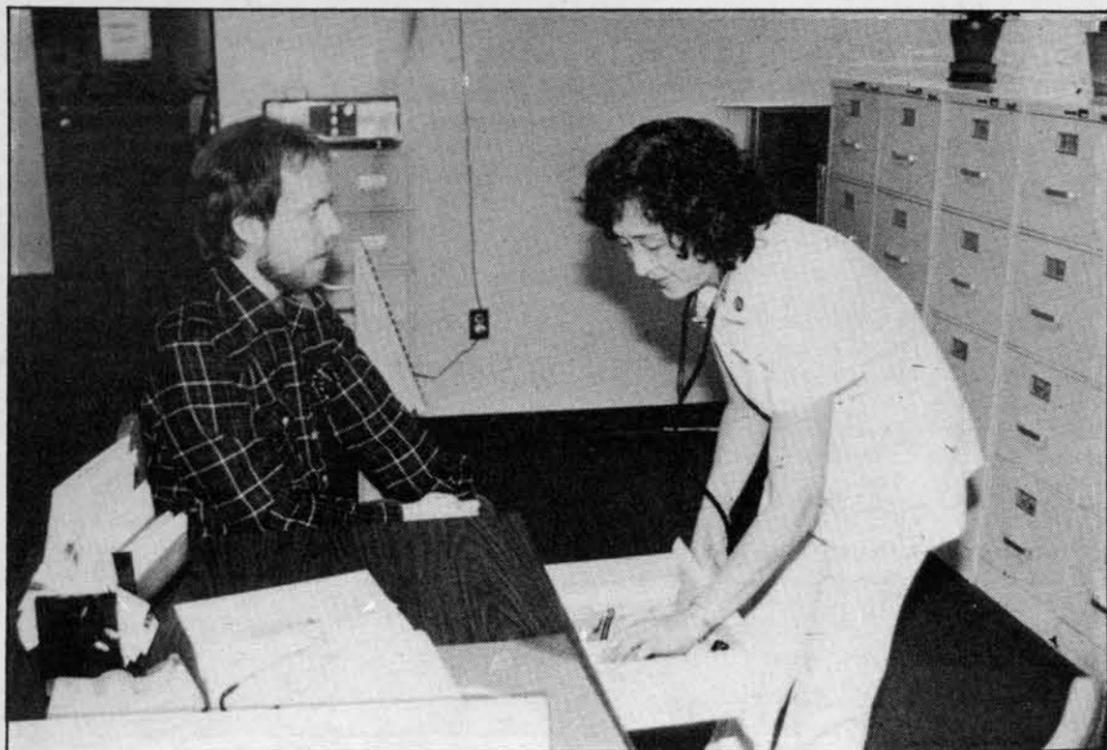
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Health Center focuses on 'wellness', not illness

Marjorie Bauer
reporter

You haven't felt well in class all morning. Maybe you've wondered about a health problem. What to do?

"Come to the Student Health Center," said Phyllis Lee, R.N., full-time coordinator for the center. "We're located in Room 127 Woods Hall."

Miss Lee said the center's staff during the day consists of herself and Paula Wildhaber, L.P.N. The center is open in the evenings, Monday through Thursday till 9 p.m. to care for evening students. Evening hours are staffed by part-time R.N.s Sylvia Baker and Dorothy Ballard.

Funded by general operating funds, UMSL offers this health service, although not required to by law. It is available to students, staff and visitors on campus, Miss Lee said.

"Students can, and do, just come in," Miss Lee said. "But sometimes a student can't walk. Perhaps he has a sprained ankle, or even a broken leg — which has happened. He needs help."

In this case, an emergency procedure has been set up. "Help is as close as the red Hotline phones, located in every build-

ing," she said. "The number is listed beside the Hotline."

This emergency procedure will reach campus police, who then respond with help for the victim. "We work closely with the police on campus," Miss Lee emphasized. "Campus police are generally the first to come to the victim's assistance."

The center is open during the day, all year, but closed when school is closed, according to Miss Lee.

"A student may have a cold; he may be seriously ill. On arrival at the center," she said, "a patient's medical status is evaluated by the R.N. on duty."

"If the patient's condition is judged to be beyond the health center's capability, he may be transferred to Normandy Osteopathic Hospital North, close to campus."

"The patient must first come to the center for a referral form to be transferred," she said.

UMSL will pay for the visit fee to the hospital; the patient is responsible for the rest of medical charges.

Seriously ill patients may be transferred by ambulance to Normandy Osteopathic North, Miss Lee said. If the patient wishes to go to a hospital other

than NOHN, arrangements can be made with the patient's family for transportation to another facility.

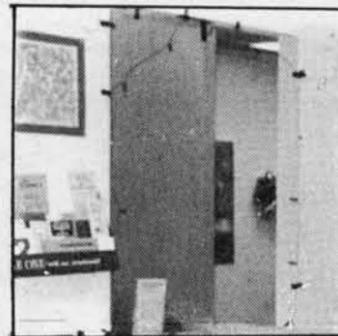
Students come to the health center for a number of reasons, according to Miss Lee.

"We have a friendly, relaxed atmosphere here, and we like to help students," she said. "We lend posters and handouts for class projects and presentations. Students are interested in health education. We give them health information, perhaps about some family illness."

Although the center provides no regular formal lectures on health, it has video equipment to show a variety of programs on health-related subjects, she said.

"Generally, we have students suffering from some type of cold," Miss Lee said. The center deals with basic health screening, and has blood pressure equipment in the treatment rooms. Vision, hearing and hypertension tests are given; the list of services the center offers, either on-the-spot or by referral is extensive.

"We refer patients with questions on a particular problem to the respective agencies," Miss Lee said. "We don't identify drug



problems, because of the commuter nature of the campus. But we do deal with any related medical problems."

The center provides students with Student Accident and Sickness Insurance Plan forms and helps with filling out medical claims, if needed. It also issues Disabled Parking permits and gives information about Alcoholics Anonymous. The brochure's list of services is, indeed, complete.

A major project for the center in spring is the Health Fair, held in the Mark Twain Building. A variety of health screenings is provided free, with some blood chemistry tests for a nominal fee. Again, referral services are provided; exhibits on basic health are displayed, the focus of the fair being health education, Miss Lee said.

Another service was offered last fall. Miss Lee said that together with the Associated Black Collegians, the center offered screenings for hypertension and sickle cell anemia.

Miss Lee foresees no changes in the future for the Student Health Service. Until about two years ago, the center had a resident physician. Due to cuts in funding,

HEALTHY ATTITUDE: The Student Health Center, Room 127 Woods Hall, provides students, staff and visitors with a variety of health services and health information.

Photos by
Cedric Anderson

the present arrangement with Normandy Osteopathic Hospital was instituted, for referral of seriously ill patients. The UMSL administration decided that this was preferable to closing the center.

"We now focus on 'wellness,' not illness," Miss Lee said. She explained that a Wellness Committee was formed, consisting of representatives from the center, the physical education department, the schools of nursing and optometry, and several other campus departments. The emphasis is on prevention of illness, rather than of curing it.

The center shows a variety of film strips on wellness, drug related problems, heart disease, venereal disease and diet — to name a few — in the University Center and the Health Center. It provides brochures and pamphlets on health.

The center staff also takes part in student orientation and provides a first aid station at commencement, Miss Lee said.

Miss Lee said she finds people "delightful." If you have any question about health or need medical information, it's good to know you can contact the Student Health Center, at 553-5671.

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First Street Forum

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Wired

from page 8
book. There is little, if any, humor here. Woodward seems intent on sensationalizing all the negative aspects of Belushi's short and fast life. The end results are more than a little suspect.

There's a lot of bad language. Expletives are not deleted. Quite the contrary — any time Woodward can interject a dirty little story or off-color anecdote, he explores it in a most grandiose manner. A rather colorful example concerns the vulgar behavior of Belushi at a party at Martha's Vineyard in Massachusetts. An intoxicated and/or stoned Belushi whisked singer Carly Simon off her feet.

This was no romantic whisking, mind you. The singer of such its as "You're So Vain," "Anticipation," and "No Secrets," was literally turned upside down by the drug-crazed comedian. Belushi is reported to have pulled up Simon's dress to reveal to the other partygoers the bare facts: Simon was attending the party without underwear.

It's almost as if Woodward has uncovered some strange, dark side to Belushi. The author wants the reader to be overwhelmed by Belushi's behavior. More often

than not, Woodward overstates rather than overwhelms.

Upon further reading, it becomes obvious that Simon and Belushi were good friends. While Belushi's behavior at the party was excessive, it was hardly perverted.

Other well-known celebrities are trashed by Woodward. Actress Penny Marshall (Laverne of "Laverne and Shirley") is exposed as a regular user of drugs, as is Carrie Fisher (Princess Leia of "Star Wars"). Dan Ackroyd gets the once over, as well as actor/comic Robin Williams. The list goes on, as we are treated to a Hollywood "Who's Who" of drug users.

In this writer's opinion, "Wired: The Short Life and Fast Times of John Belushi" could have been shorter than 432 pages. Hardly fast reading, the book gets bogged down in superfluous details.

While these rather personal details of the comedian's life might be dubbed startling, sensational, gruesome and revolting by the author, the book is little more than gossip and glitter.

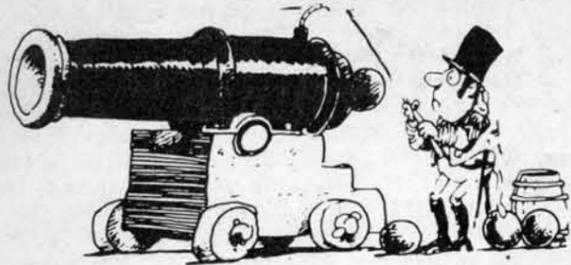
Skip the book. You can always catch the film at a bargain matinee in about a year, or on cable television in 18 months or so.

Play

from page 9
The sixth player was Susie Bradley, who played LuLu, a young girl of the town with a less-than-honorable reputation and a fancy for older men.

Overall, the cast did a good job pulling together and doing their best on Pinter's not-so-good script. They cannot be faulted for a play that probably never should have been written, much less performed.

Do you have any ideas for feature stories?



Shoot it at us!
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classifieds

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Personals

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To the beautiful black haired woman in 002C at 9 a.m.: I'll be watching you!

All eyes

To the beautiful black haired man in 002C at 10 a.m.: I'll be watching you!

All eyes

Congratulations, Joanne and Perry!
From the staff

Stinkie,
A new semester, oh boy! So glad I get to see your smiling face every MWF. And that's all you need to know!

Love,
Poopie

Alice, you know how I feel. You are the greatest. Happy 19th birthday and many more. Go all the way for me and remember to me you're Begirl.
Beboy

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

Publication is guaranteed only for those ads which have been paid for in advance. Other ads may be deleted due to space limitations. No classified ads may be taken over the phone.

The Current will not publish both first and last name in any ad. Ads considered by the editors to be in poor taste will not be published.

Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley.

The deadline for submitting ads is Friday, 3 p.m.

'The Hidden Fortress' to be presented at Tivoli Theatre

Steve Kleerman
film critic

"The Hidden Fortress," made in Japan in 1959 by director Akira Kurosawa, is showing in its original uncut version through Jan. 22 at the Tivoli Theatre in University City.

Acknowledged as an inspiration for George Lucas' "Star Wars," "The Hidden Fortress" is a masterfully made film American audiences will enjoy as much as if not more than Kurosawa's 1984 epic, "Seven Samurai."

Actor Toshiro Mifune, who

has worked together with Kurosawa on over 17 films, plays a great general who must

film review

safely transport a beautiful princess and a cartload of gold across enemy land to a territory in which her family's power may be reestablished. To aid him he selects two gold-hungry farmers.

When not wimpering about their predicament, the bungling farmers occupy their time trading insults. The two characters will be recognized easily as prototypes for R2D2 and C3-PO.

With wonderful comic touches, sweeping scenes of Japanese landscape, suspense and more than a touch of Zen (at one point the princess sings the words she heard a few days before: "Ponder and you will see, this floating world's a dream"), "The Hidden Fortress" is a film well worth seeing.

College women find even worse sexism outside of class

(CPS) — College women find "even worse" campus sexism outside the classroom than they do in classes, a major college group claims.

Discrimination against female college students by male faculty and administrators extends beyond the classroom and may be more career-damaging than in-class sex bias, the group's new report charges.

In fact, sex discrimination in financial aid offices, and in career counseling and employment centers can cause women to "lose confidence, lower their academic goals and limit their career choices," study authors Roberta M. Hall and Bernice R. Sandler claim.

The study, sponsored by the Association of American Colleges' Project on the Status and Education of Women, follows the same authors' earlier examination of college classroom sex bias.

It revealed "things are even worse outside the classroom," when class rules no longer apply, Hall said.

The earlier study charged male faculty favored male students in classroom situations, Hall noted.

The new report found career and academic counselors also often unconsciously discourage women from taking certain male-dominated majors, and consider men more knowledgeable and career-minded.

Counselors and professors also spend less time with women students than with men outside the classroom, and give less encouragement to women who seek leadership positions on campus, the study shows.

"Younger women may enter college expecting equal treatment," Hall explained, "and young women who have never been employed in the workforce are very apt not to be aware of the differential treatment. But they're more likely to be demoralized by it."

"Most 18-year-old girls don't know what happened with the women's movement in the '60s and '70s," agreed Florence Hall, educator and founder of New York's Feminist Press. "It's also true most 18-year-old males don't know what's going on. The results of the survey didn't come as a surprise to me."

"But it's fascinating that in 1985 we're seeing a recurrence of some of the all-too-familiar attitudes that the women's movement faced in the '60s," she added. "It's easy to slip back."

While older women students very often have given a great deal of thought to their situation, like career plans and ways in which their sex has held them back," she explained. "But it cuts both ways."

If a severe problem persists, such as financial or counseling discrimination, students should use campus grievance procedures or administrative channels, Hall advises.

"The earlier study sparked a number of campus-based workshops, programs and conferences focusing on these issues," she said.

"The schools that were more concerned about women did their own studies, and found students commenting on the chilly climate for women outside the classroom," Hall noted.

The comments led to the new study, she said.

But more than research is necessary, Florence Hall argues.

Only one-third of all colleges provide specialized child, health care and crisis center services, and even fewer offer a full range of these services, she says.

"It's important we remind ourselves that the effort to build coed education is not completed," she added.



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S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

March

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

February

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

April

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
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sports

Hopes for upcoming semester

Daniel A. Kimack
sports editor

Here are some of the things I would like to see in sports world through the new semester and beyond:

First and foremost, it would be nice to see the basketball Rivermen qualify for the Missouri Intercollegiate Athletics Association

sports comment

playoffs. Wouldn't it be great if someone could step up and inject some consistency into an otherwise talented bunch?

It would be nice to see Dellondo Foxx play under a little more control — his excellent talent would take care of the rest. And maybe Duane Young can find that instant offense again that nipped Lincoln University.

And perhaps Bob McCormack can regain his confidence. Hopefully he can end his senior season with a bang.

I hope Coach Rich Meckfessel earns the accolades he deserves. His road to success can be long and hard, but his efforts and credibility have earned UMSL respect in the MIAA, perhaps the toughest NCAA Division II conference in the nation.

I wish Riverwomen basketball Coach Mike Larson the same. A super guy and personable mentor, Larson's recruiting jobs have brought many key additions to his squad. I hope we can realize what a young team he has.

Let's get the ball to Gina Gregory when the game is on the line.

And don't forget swimming. It would be a wonderful semester if the pool balcony could be filled with UMSL fans for a terrific men's team and some exceptional women.

Wish the best to Lisa Poertner in the NCAA Division 2 national tournament. Hope that Rick Armstrong can cut down one second from his times to qualify for the tournament.

Let's bid farewell to baseball pitcher William Shanks and wish him luck in his major league quest. Pray Coach Dix finds the right arm to fill Shanks's void.

Let everyone who ever competed in an intramural activity on campus thank and shake hands with Larry Coffin for the chance to compete, play and enjoy.

Welcome back tennis Coach Rich Rauch — a gem as a coach and an entertaining coach who knows what it takes to win.

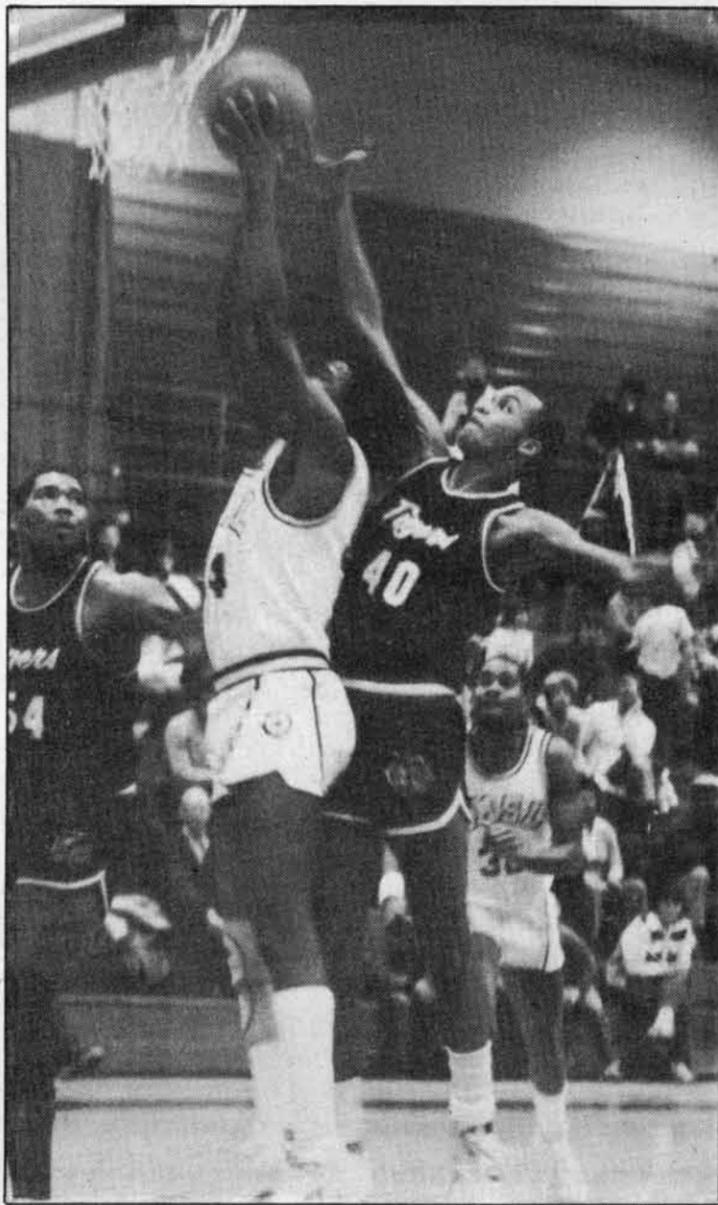
A special thanks and wished success to Sports Information Director Terry Garbutt who manages to keep everything in order and everyone informed.

Let's update Coach Don Dallas' number of wins in the halls of the Mark Twain Building.

Condolences to basketball player Greg Williams who suf-

See "Comment," page 16

Rivermen upset by Cougars, 71-67



Cedric R. Anderson

FIRED UP: Joe Edwards scored two points on this play to help UMSL defeat Lincoln University 81-80 at home in a Missouri Intercollegiate Athletic Association contest.

Daniel A. Kimack
sports editor

In one word?
Whoops.

That, perhaps, is the best way to describe the UMSL Rivermen's 71-67 loss to the Cougars of Southern Illinois University-Edwardsville Monday night at the Vadalabene Center.

Not much went right in the second half for UMSL, a team that took an impressive decision Saturday night from Missouri Intercollegiate Athletic rival Lincoln University, 81-80.

The Rivermen, after earning a 36-30 advantage at intermission, turned 180 degrees and allowed the Cougars (4-14) to win their first at home this season. It wasn't quite the same UMSL team that held off a late surge by Lincoln, ranked 18th in the National Collegiate Athletic Association Division II.

"This is a hard one to stomach," offered UMSL guard Bob McCormack.

Indeed. The loss evened the Rivermen at 7-7. Every time Coach Rich Meckfessel and Co. gets over the hump, another setback seems to come along.

With the win over the Blue Tigers of Lincoln, though, UMSL raised its conference mark to 2-0.

"We just didn't take advantage of our opportunities (against SIU-E)," Meckfessel said, explaining UMSL's recent inconsistencies. "I thought we were a basket away from breaking the game open a couple of times. It's discouraging."

The turning point in the game came when Mike Dillon's basket gave the Cougars a 55-51

lead at 8 minutes, 3 seconds of the second half. UMSL had led 51-45 after Elvin Bailey canned a pair of free throws at 9:49.

Dillon finished with 18 points for SIU-E, but reserve Dwight Newsome had the big offensive night knocking in 21. Newsome had 17 in the second half.

Dillon was averaging just 5.7 points per game coming into the contest. Newsome was carrying a 12.2 average.

"Newsome hurt us tonight scoring 18 points," Meckfessel said.

UMSL, which led the entire first period, came back from two one-point deficits in the second half before the Cougars took charge for good with the 55-51 lead.

"You almost forget what winning feels like," said Cougar Coach Larry Graham. "Before, we always found a way to lose."

The Rivermen came to within two at 2:54 on a tip-in by Ron Porter before Dillon hit four straight attempts from the free throw line to secure the victory for SIU-E.

"Inconsistency is very hard to define on this team," McCormack said.

To be sure. The Rivermen, particularly guard Duane Young, played a composed and steady game to nip the Blue Tigers earlier in the week.

Young's jumper began a 10-2 UMSL spurt midway through the first half, giving the Rivermen a 33-20 lead at 10:14. The Blue Tigers cut the lead to 51-41 at intermission.

Lincoln, though, went on a 16-6 spree early in the second half and then outscored the

See "Basketball," page 15

81-80 loss to Lincoln ends winning streak; SIU-E defeat disheartens Riverwomen

Daniel A. Kimack
sports editor

Welcome to Heartbreak Hotel, current residency of the UMSL basketball Riverwomen. The tolls here are a bit outrageous, so not many make a point of it to continue the stay.

And the Riverwomen, losing an 81-63 decision to Lincoln University in a Missouri Intercollegiate Athletic Association game Saturday at home and falling to Southern Illinois University-Edwardsville Monday, 58-50, want out fast.

UMSL had won four of five games entering the conference matchup with Lincoln's Tigerettes. And four of six didn't sound bad after Stephanie Wiser touched in a short jumper with four seconds remaining in regulation time to steal a win from Coach Mike Larson and Co.

But when UMSL failed to shorten a five-point Cougar lead with 24 seconds left in the game — after battling back from as much as a 12-point deficit in the second half, nonetheless — an impressive winning streak took early hiatus. The Riverwomen (5-9 overall and 1-1 in the MIAA) have now lost two consecutive games.

It's easy to see the prices here at Heartbreak City are exorbitant. The Riverwomen played well in both games but building a record was put on hold.

Women to hold benefit auction

The UMSL Riverwomen will host an auction in the Mark Twain Building Saturday night during a basketball doubleheader with Northwest Missouri State University.

The auction is scheduled during halftime of the men's and women's games and at the end of the men's game. Game times are 5:30 and 7:30 p.m.

"We just have to get back to work and play more aggressive offensively," assistant coach Ed Harris said after the SIU-E game. "We knew it would be tough coming in here tonight." The Cougars (8-6) capitalized on Riverwomen offensive mistakes early in the game and held a 26-18 lead after the first half. UMSL shot just 29.2 percent from the field (7 of 24) prior to intermission.

But Mendy Mescher and Jody Lisch hit back-to-back shots to open up the first half, closing the score to 26-22. That was before Barbie Drew took over for SIU-E.

Drew, who was averaging 14.5 points per game before Monday night, equaled her seasonal performance in under seven minutes. With SIU-E leading 32-24 at 16:29, Drew found the hot hand and canded 14 of the Cougars next 16 points for a 46-36 lead at 7:02.

All proceeds from the event will benefit the women's college basketball scholarship fund here at UMSL. This will be the fourth annual auction on campus. Last year the Riverwomen raised approximately \$800.

Items to be auctioned include weekend stays at area hotels and sporting goods.

"No. 20 (Drew) was hot as a pistol," Harris conceded.

Mescher pulled UMSL to within five, 53-48 with 24 seconds remaining. UMSL forced SIU-E to the line the rest of the game in desperation, but the Cougars hit five of six attempts from the line to preserve the victory.

"They had the real hot hand and we had the cold hand," Harris explained. "Some of their kids had the best shooting nights of the season and some of our players had their worst."

Lisch led the Riverwomen with 14 points, followed by Mescher with 12 and Gina Gregory with 10. Drew finished the evening with 17 points for the Cougars and Ranae Harris was also in double figures with 10 points.

UMSL shot a respectable 48 percent from the floor in the second half (15 of 31) and made two of three free throws. The half was even in terms of scoring, 32-32, but the Riverwomen could not

equal SIU-E's early lead.

"The good thing about tonight's game is that it wasn't inside the conference," Harris added.

Gregory, not a force against the Cougars, almost pulled out the win Saturday night against Lincoln. Her 20 points led the Riverwomen offensively and perhaps one more basket would have won the MIAA battle.

"We just couldn't get the ball to her in the last minute or so," Larson said.

UMSL outscored Lincoln 14-6 to end the first half to lead 33-27.

But Lincoln went on at 13-4 to open the second half for a 40-37 lead at 15:30. The lead changed hands a number of times throughout the stanza and Gregory's basket at 57 seconds remaining knotted things up 63-63.

Both teams missed on their next opportunities. Wiser chipped one in with four seconds remaining in the game. UMSL was out of timeouts and was unable to carry the ball down the floor.

Lincoln beat UMSL last season by a layup at the buzzer.

"We're going to be a contender and I'm not going to change my mind about that at all," Larson said.

UMSL will have a chance to check out of Heartbreak Hotel Saturday when the Riverwomen host MIAA foe Northwest Missouri State University at 5:30 p.m.

These are good old days for UMSL swimming program

Daniel A. Kimack
sports editor

For the UMSL swimming team, these are the good old days. And both the men and women will gear things up Saturday against Millikin and Principia colleges before returning home Tuesday for a meet with MacMurray and William Woods colleges.

The men currently own a 7-3 record; the women are 2-5. Winning is just a part of things, however.

Swimming is fun again at UMSL. Coach Rich Fowler, with the aid of an 11-2 mark for the men last season and the quick start this year, has helped make

things enjoyable.

Winning, no doubt, is enjoyable. Winning is fun. But is practice enjoyable? Are workouts fun?

Maybe. But mix everything together and you get a blending chemistry of coach and athlete that has the UMSL swimming program on the rise.

Last season two swimmers, Bob Chitwood and Bob Swain, qualified for the National Collegiate Athletic Association Division II tournament. Already this season woman diver Lisa Poertner has placed within the top 18 scores of last season's national meet to qualify this year.

Poertner, a prep state contender from Pattonville High last season, has not lost a dual meet on the boards this year.

Certainly she practices her skills, though in all likelihood many of the Rivermen and women were worked just as hard — if not harder — under Greg Conway two years ago before Fowler took the reins.

Strictly disciplined workouts and practices aren't too much fun when you're not winning.

But UMSL is winning. Poertner is winning.

"The strength she has is her consistency," Fowler said. "She doesn't make mistakes.

"When she qualified for the

national meet with 11 dives she didn't have a chance to mess up. If you have one bad dive it's very difficult to qualify."

Poertner is just one positive example in the many that have resurrected UMSL swimming.

Rick Armstrong is picking up where Chitwood left off last season. Armstrong has yet to be beaten in dual meet competition, also. His mark of 55.8 seconds in the 100-yard sprint is just a half second off the 55.3 national qualifying time. Also, Armstrong is just 1.3 seconds off the cutoff time for the 200.

"He should make the nationals in the 100 and could make it in the 200," Fowler said.

Whatever the case, the swimming program is following a golden path from those not so distant years when swimmers were quitting the team. The men and women, after a monthlong layoff, are ready to start having fun again.

Also, there will be additions to the women's team this semester, Fowler said. One girl is back from a shoulder injury and another has been ruled academically eligible to compete.

These are the good old days as far as Fowler is concerned. Fowler, who coached high school swimmers for 16 seasons, is enjoying himself, too.

Basketball

from page 14

Rivermen 7-2 to close to within two points, 66-64, at 11:12.

From then on it was nip and tuck. The lead changed hands five times in the half before Dellondo Foxx hit the front end of a one-and-one to give UMSL a 79-78 lead at 1:13.

Lincoln turned the ball over on its next possession and

fouled Young with 44 seconds remaining in the game. Young connected on both pressure-packed shots for a three-point lead before the Blue Tigers hit a basket with four seconds remaining. It was too little, too late and Young, uncharacteristically was the offensive hero.

"It was a personal thing for me," Young said. "Lincoln Coach Ron Coleman came to

watch me play a game in high school but apparently I didn't play well enough for him."

Coleman stopped recruiting Young heavily after that.

UMSL will resume MIAA play Saturday at home against Northwest Missouri State University. Northwest is ranked No. 2 among Division II teams in the NCAA.

To get over the .500 hump, an

effort equitable to the game with Lincoln could show well for UMSL. Inconsistency could have the outcome of the loss to SIU-E.

"We just have to put this game aside and get ready for our conference games this week," McCormack said.

Said Meckfessel of the SIU-E game: "When the Cougars forced the turnovers they were

able to convert on offense. But when we forced the turnovers we couldn't convert.

"We committed as many turnovers tonight (18) against a halfcourt defense as we did against Stanford who ran a press." Stanford is a Division I school.

Rivermen Notes: Saturday night is Budweiser Night at the Mark Twain Building for the Rivermen. Prizes will be handed out at the door.

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Skaters bombed by Meramec, 9-1, bridesmaid at best

Jim Goulden
reporter

"Twas the week before Christmas and everyone was stirring..." — or, at least, one should have been if he had any interest at all in the St. Louis College Hockey League.

It was the key matchup of the season: St. Louis Community College at Meramec, 10-0, preparing to face the UMSL Rivermen, 9-1, only one game behind Meramec.

A larger than usual crowd filled the icy confines of the Affton Ice Rink. The teams took to battling on the ice. However, it was a short battle and the only casualties were the broken hearts of UMSL as the Warriors pounded the Rivermen 9-1. Never before had an UMSL team been dealt such a resounding defeat.

In such an important game it was a severe blow to a team that thought it could up-end Meramec.

Mark Aegerter took the loss especially hard. "That was absolutely embarrassing," he said. "We went over some ideas before the game and we just didn't execute them." Joe Goldkamp took a lighter look at the game. "Just tell everyone we had our food drugged prior to the game by some unethical spies," he said.

If Goldkamp was laughing on the outside he was feeling a bit of pain inside. The loss has in all likelihood cost UMSL any chance at winning the regular season St. Louis Club Hockey League title.

"I'm all right now, but I was really upset earlier," said Aegerter after having a couple of weeks to reflect on the loss.

Aegerter is in some ways a lot like the St. Louis Blues' Brian

UMSL finishing as the runner-up. But Starr has never wavered in his faith of Baskett, calling him one of the two or three best goalies in the league despite being one of the youngest.

the defense tightens up and allows as little offensive penetration as possible for the Warriors.

Heading up the defensive corps are Aegerter, Goldkamp, Eric Admundson, Terry Seeger, Steve Villhardt and Pat Mayfield. Aegerter and Seeger will be expected to produce some offense as well as do their job in the defensive zone. Goldkamp, Seeger and Villhardt will be expected to clear anyone and everyone out of the goalcrease, and to throw their weight around to keep scoring chances to a minimum for their opponents.

If all these points come together UMSL could surprise Meramec in the finals. So despite a 9-1 setback, don't count out the Rivermen — especially since they upset Meramec in the semifinals last season.

Hockey notes: UMSL takes on SLU in an 11:15 p.m. contest Tuesday at the Creve Coeur Ice Rink. The schedule rounds out with Washington University and Logan College of Chiropractic before the playoffs start. . . The Rivermen went from riches to rags in their last two games? They scored a team-high 19 goals against Parks College prior to the Meramec game where they had their lowest offensive output of the season with only one goal.

"Just tell everyone we had our food drugged . . . by unethical spies."

— Joe Goldkamp

At 11-0, Meramec would have to lose three of its remaining four games. That at best, is far-fetched.

So with first place out of reach, UMSL will do its best to secure a second-place finish ahead of Saint Louis University. SLU's chances of catching UMSL are about the same as UMSL catching Meramec. UMSL has defeated SLU twice this season, thus, SLU would have to win its remaining four games including games against Meramec and UMSL and hope that UMSL loses three of its remaining four games. All this becomes academic if UMSL defeats SLU next Tuesday. A victory would clinch second place for the Rivermen.

Heading into the playoffs UMSL has to recapture some of its zest for winning, which was dealt a severe blow after the Meramec game.

Sutter. Aegerter, like Sutter, gives it his all every game and he expects to win; and he expects his teammates to do the same. If they don't, they'll hear about it.

Another key for UMSL will be the goaltending of Bryan Baskett, who was playing with a great deal of consistency prior to the Meramec game. In that game, however, he looked shaky after Meramec scored in the first minute.

There is no reason to believe that Baskett won't return to his formidable performance for the playoffs, but rumors are making the rounds amongst the team that Coach Mark Starr may step into the nets if Baskett falters.

Starr has denied the rumor throughout the season, but he did play in a few exhibition games for the Rivermen during the semester break. Starr was the netminder for the Rivermen last season and was a big factor in

Up front, the skaters should be strong if they get typical performances from center Jim Demos, Butch St. George and Bob Jakubeck. Starr will be counting on Jim Laporta, Marty Wood and Ken Witbrodt on the wings to rip the cords. Scoring has not been a problem for UMSL this season, with scores averaging 8.4 goals a game. The only times that the men were held under six goals in a game were both losses to Meramec (UMSL lost to Meramec 4-3 earlier this season).

The big area of interest for UMSL in the playoffs could be the play of its defensemen. The defense will have to play extremely tough, especially if UMSL would meet Meramec in the finals because the previous games against Meramec indicate that UMSL will not get too many scoring opportunities. For this reason it is very important that

Comment

from page 15

ferred a loss in the family. And a little extra support in the trying days ahead when hoops might not be the tops on his list.

And on the lighter side, Roscoe the Riverman (woman?) needs his/her own airhorn. And, hey, McCormack, Ron Porter and Joe Edwards, let's give Roscoe a real high-five during player introductions. Can Roscoe jump off the floor with that too-heavy plaster head?

If you don't like the Greeks, then get your own group together for Spirit Night. The fraternities and sororities have a monopoly on the winning prize money and trophy.

And just to be nice, let's go to a tennis match. The Rivermen can always use an extra ball boy.

Mark Ryan, this Bud's for you.

But I'd really like to find out what percentage of students and faculty read the board on the north end of campus to check up on home games in the coming week.

Perhaps the biggest quest of

the new semester will be to see if Mike Hubbard throws a baseball better than 20-foot jump shots.

Most of all, though, be able to laugh. UMSL isn't Division I, and there are no television contracts or widespread publicity, but sports here are fun. Sometimes funny.

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